

After nine years and six albums, it's not unusual for an artist to release a 'retrospective'. But singer and one-man-band virtuoso JC Harris couldn't resist putting tongue firmly in cheek calling his latest record 'Nice Cuts'. "You can't have my kind of career and exactly say there have been 'hits'," he quips. "But I still keep swinging away!" He polled fans, asking them to select not what *they* liked, but what they thought would draw in *new* listeners. The results is Nice Cuts: 14 faves plus two new 'hits.' Like all of JC's music, these tracks are totally original and yet familiar with echoes of bands like **Peter**

**Gabriel, Talking Heads, Roxy Music, Steely Dan and Level**

**42.** All songs feature great hooks, skilled arrangements and highly literate lyrics, blending elements of rock, pop, Irish trad and even funk into a seamless whole.

### About The Songs

Leading off are four tracks from 2003's [Positive](#), starting with **You Are Loved**. This mid-tempo rocker features pounding piano and angry guitar, describing someone who has it all but still *refuses* to be loved.

Next is **Paul Sees The Light**, a spiritual song (yes, *that* Paul) with bass and guitar work worthy of the best early Yes records.

**On My Way Home** is almost jarring in it's simplicity; mostly just voice and a Telecaster. It's a stark confessional filled with a heart-breaking sense of guilt.

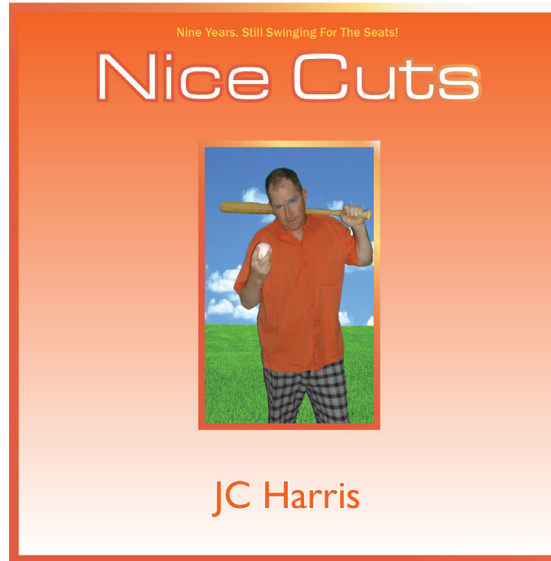
**Why Don't You Come In?** follows and while it couldn't be more different in style, the sentiment is much the same; about someone who can't feel good no matter how hard we try to help.

Now to JC's second album [Superpower](#) with **What A Wonderful World!** A timeless story about an auto worker (and an industry) that now seem redundant.

Next is the ballad **Shy** About a guy who can never quite summon up the courage to do more than just watch.

**Hey Johnny!** Uses rockabilly to describe a teen's fascination with his new toy: a "Saturday Night Special."

**Open Your Eyes Part II** One third of the prog epic from [Compartments](#). Fans love the high energy opening with catchy solos, followed by the down-tempo 'Soon' with big horns and growling bass.



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### SUGGESTED TRACKS:

#### #4 Why Don't You Come In?

Melancholy power-pop ballad. Think: Phil Collins

#### #5 What A Wonderful World

Samba with passionate vocal and subtle rhythms. Think: later Paul Simon.

#### #7 Too Far

Quirky synth-pop with dark lyrics. Think: late era Talking Heads and King Crimson.

#### #14 The Best Friend I Ever Had

Meditative. layered ballad. Think: Peter Gabriel.

**Too Far** is the first of three songs from JC's fourth album [Balance](#). It's a rant against all the ranting with funk guitars out of modern-era King Crimson.

**Matters Of The Heart** has a beautiful hook about a relationship disintegrating from a failure to communicate.

**Money** is a rocking screed about that which corrupts absolutely. Unforgettable lyrics on this one.

We finish with four songs from 2006's [Home](#) with **Teflon** a tale about teen 'immortality'... and death, with infectious beats.

**Suicide In A Hurry** features a bass line you won't get out of your head and a story about a typical night without the right level of meds.

**The Best Friend I Ever Had** is a meditative love song and a plea for forgiveness, with dozens of swirling layers.

### About JC Harris

A galaxy of styles and sounds come naturally for a musician who grew up playing traditional music in Ireland and then went on to play with international artists from Motown, jazz, blues, folk and even The Shrine Circus.

JC is a true multi-instrument virtuoso. He makes almost every sound on his records and everything is played in real time without loops or other 'modern' electronic trickery.

JC works at his studio near Seattle, WA. All seven of his albums, including Nice Cuts, are available now at [JChMusic.com](#), [Amazon.com](#) and [iTunes](#).

For complete media information, visit [jchmusic.com/mediakit](#). For bookings and press, please contact Cyndi Wallace [cyndi@jchmusic.com](mailto:cyndi@jchmusic.com).



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